

January 14, 2015

MEMORANDUM

TO: State Board of Regents

FROM: David L. Buhler

SUBJECT: Utah Valley University – Bachelor of Arts in Art History

Issue

Utah Valley University (UVU) requests approval to offer a Bachelor of Arts (BA) in Art History effective Fall Semester 2015. The institutional Board of Trustees approved the degree on September 4, 2014.

Background

UVU currently offers a minor in Art History and an Art History emphasis under the Integrated Studies bachelor's degree, as well as BFA, BA, BS, AA, AS, and AAS degrees in several studio art areas and art education. More than 60 students declared the Art History minor within the first year of it becoming available at UVU in 2013, and approximately 500 students were enrolled in Art History courses in spring 2014. The BA in Art History would position graduates for work in a variety of career fields, as well as admission to graduate and professional programs. Sources referenced in the UVU proposal point to employment growth in arts-related fields through the end of this decade.

The proposed BA in Art History, based on comparable programs and in accordance with standards of the National Association of Schools of Art and Design, includes study in art history, studio art, general education, a foreign language, and a cognate field. Existing faculty, staff, library and information resources, and funding are sufficient to offer the proposed degree, and only one new course would need to be developed. Student interest in Art History is high at UVU, and the addition of a BA in Art History represents an important step in the growth and development the Department of Art and Visual Communications and the University.

Policy Issues

The proposed degree has been developed and reviewed in accordance with processes established by Utah Valley University and the Board of Regents. The USHE Chief Academic Officers, with input from Art departments at their institutions, are supportive of UVU's request to offer a BA in Art History. There are no additional policy issues relative to approval of this program.

Commissioner's Recommendation

The Commissioner recommends the Regents approve the request by Utah Valley University to offer a Bachelor of Arts in Art History.

David L. Buhler
Commissioner of Higher Education

DLB/GVB
Attachment

**Program Description
Utah Valley University
Bachelor of Arts in Art History**

Section I: The Request

Utah Valley University requests approval to offer a Bachelor of Arts in Art History effective Fall Semester 2015. The institutional Board of Trustees approved the degree on September 4, 2014.

Section II: Program Description

Complete Program Description

UVU's proposed Bachelor of Arts in Art History is a specialized degree that consists of 120 credits, which is within the standard for liberal arts degrees stipulated by the National Association of Schools of Art and Design (NASAD). The degree will provide a solid foundation for students wishing to specialize in an arts-related and history-related academic discipline through concentrated courses in the history of art and architecture, including seminars. The program will aid students to become better prepared to compete for a variety of arts-related and professional jobs.

Purpose of Degree

UVU students hoping to pursue graduate studies in Art History have been disadvantaged in the past by the lack of a four-year degree or emphasis in the discipline. A BA degree will benefit those who apply for Art History graduate or professional programs by providing them a solid academic base. As UVU continues to grow in enrollments and to strengthen its academic identity, it is important to provide students with the same opportunities available at comparable institutions. Enrollments in Art History courses have more than doubled since the 2007–08 academic year, growing 115% since that time, surpassing even the University's remarkable growth rate. This growth in enrollment occurred in the absence of a major, minor, or emphasis in Art History. It is anticipated that Art History majors will bring a new level of academic and intellectual excitement to the Department. Seminars, scholarly workshops and conferences, and collaborative research projects as a result of the Art History degree will benefit both the Department and the University.

Institutional Readiness

The Art History faculty designed the proposed program based on comparable programs and in accordance with NASAD standards. Three primary factors have placed the Department in a position to offer a strong program in Art History: (1) the popularity of a new Art History minor, with over 60 students declaring the minor during the first year it was offered, and an Art History emphasis in Integrated Studies; (2) the addition of a new tenure-track Art History faculty position; and (3) the return to full-time teaching of a tenured Art History faculty member who had an administrative assignment for seven years.

Administrative staff will manage this program as they do existing degree programs. No new personnel are required to administer this program. The only action required is training the advisor(s) who will meet with Art History majors on how to advise students who are enrolled or interested in the program in terms of career options, including graduate programs.

No new organizational structures are needed to deliver this program. The proposed program will not impact the delivery of undergraduate and/or lower-division education.

Departmental Faculty (A current list of faculty directly connected with Art History is found in Section VII.)

| Department Faculty Category | Dpt Faculty Headcount – Prior to Program Implementation | Faculty Additions to Support Program | Dpt Faculty Headcount at Full Program Implementation |
|---|---|--------------------------------------|--|
| With Doctoral Degrees (Including MFA and other terminal degrees, as specified by the institution) | | | |
| Full-time Tenured | 9 | | 9 |
| Full-time Non-Tenured | 6 | | 6 |
| Part-time Tenured | | | |
| Part-time Non-Tenured | 2 | | 2 |
| With Master’s Degrees | | | |
| Full-time Tenured | 1 | | 1 |
| Full-time Non-Tenured | 2 | | 2 |
| Part-time Tenured | | | |
| Part-time Non-Tenured | 30 | | 30 |
| With Bachelor’s Degrees | | | |
| Full-time Tenured | | | |
| Full-time Non-Tenured | 2 | | 2 |
| Part-time Tenured | | | |
| Part-time Non-Tenured | 8 | | 8 |
| Other | | | |
| Full-time Tenured | | | |
| Full-time Non-Tenured | | | |
| Part-time Tenured | | | |
| Part-time Non-Tenured | | | |
| Total Headcount Faculty in the Department | | | |
| Full-time Tenured | 10 | | 10 |
| Full-time Non-Tenured | 10 | | 10 |
| Part-time Tenured | | | |
| Part-time Non-Tenured | 40 | | 40 |
| Total Department Faculty FTE (As reported in the most recent A-1/S-11 Institutional Cost Study for “prior to program implementation” and using the A-1/S-11 Cost Study Definition for the projected “at full program implementation.”) | 44.10 | | 44.10 |

Staff

No additional administrative staff is required for this degree. Qualified teaching assistants (graders) will continue to be requested to help with multiple large sections of Art History courses and will not add to the number of TAs currently requested each semester.

Library and Information Resources

Library Call Numbers: Art materials are located in the “N” Library of Congress call number area. In this area, there are 7,845 book titles (8,932 volumes) and 215 video titles (377 volumes). Admittedly, most of the art collection in the Ns only refers obliquely to art history. A keyword search in the library catalog of specifically “art and history” brings up 3,450 titles, most of which are not in the Ns. In addition, UVU

students, via an agreement with Brigham Young University, have full access to the H. B. Lee Library. Over the past several years, the Fine Arts librarian at the Lee Library has been a valuable resource for UVU students seeking guidance in locating art- and art history-related sources.

OneSearch and Databases: *OneSearch* is a discovery service that searches the library catalog and a number of databases at the same time. A recent keyword search on the phrase “art and history” retrieved 586,504 items. Of those items, there were: 274,693 academic journal articles (264,918 of those full-text); 18,909 books (15,196 of those eBooks); 1,149 videos (including 623 online streaming videos); and thousands of items from 14 other sources.

JSTOR is a large archive of academic journals from the first issue up to three to five years ago. A keyword search on “art and history” retrieved 722,229 full-text articles.

A keyword search on “art and history” in the *ProQuest Newsstand* database retrieved 1,675,697 full-text news articles.

Admission Requirements

There are no special admission requirements for students entering the BA in Art History. However, students will be required to maintain an overall GPA of 2.0 or above and a 3.0 GPA or above in Art History courses.

Student Advisement

Students entering this academic program will follow the same method of advisement already in place for the UVU School of the Arts (composed of the departments of visual arts, dance, music, theater). One of the advisors will be dedicated to the Art History majors. All majors are encouraged to meet with their advisor each semester. As part of their application for graduation, all majors are required to meet with the advisor.

Justification for Graduation Standards and Number of Credits

Based on comparable programs and in accordance with NASAD standards, the Bachelor of Arts in Art History totals 120 credits: General Education, 36 credits; Discipline Core (studio art), three credits; Art History Foundation Core, nine credits; Art History Upper Division, 33 credits; Art History Seminars, six; Foreign Language, 12 credits; Cognate Field Requirement, 21 credits.

External Review and Accreditation

The Department of Art and Visual Communications anticipates applying for NASAD accreditation within four years. The Art History degree will be part of the review at that time. The cost of accreditation evaluation and implementation is minimal.

Projected Program Enrollment and Graduates; Projected Departmental Faculty/Students

| Data Category | Current – Prior to New Program Implementation | PROJ YR 1 | PROJ YR 2 | PROJ YR 3 | PROJ YR 4 | PROJ YR 5 |
|---|---|-----------|-----------|-----------|-----------|-----------|
| Data for Proposed Program | | | | | | |
| Number of Graduates in Proposed Program | 0 | 0 | 0 | 10 | 15 | 20 |

| | | | | | | |
|---|-------|-------|-------|-------|-------|-------|
| Total # of Declared Majors in Proposed Program | - | 18 | 45 | 65 | 73 | 78 |
| Departmental Data – For All Programs Within the Department | | | | | | |
| Total Department Faculty FTE (<i>as reported in Faculty table above</i>) | 44.10 | 44.10 | 44.10 | 44.10 | 44.10 | 44.10 |
| Total Department Student FTE (<i>Based on Fall Third Week</i>) | 346 | 348 | 352 | 351 | 353 | 353 |
| Student FTE per Faculty FTE (<i>ratio of Total Department Faculty FTE and Total Department Student FTE above</i>) | 7.85 | 7.89 | 7.98 | 7.96 | 8.00 | 8.00 |
| Program accreditation-required ratio of Student FTE/Faculty FTE, if applicable: (Provide ratio here:) | N/A | N/A | N/A | N/A | N/A | N/A |

Expansion of Existing Program

Utah Valley University currently offers a minor in Art History and an Art History emphasis under the Integrated Studies bachelor's degree, as well as BFA, BA, BS, AA, AS, and AAS degrees in several studio art areas and art education.

Section III: Need

Program Need

Three factors indicate a need for this program, as explained in detail elsewhere in this proposal: first, students are better served in the current labor market by having the option of this interdisciplinary degree; second, student demand is high and enrollment in Art History courses is very high; third, the current faculty composition of the UVU Department of Art and Visual Communications is suited for offering such a degree.

Labor Market Demand

Degrees in Art History prepare students to become custodians of the arts and visual culture on local, national, or international levels. Art historians preserve ideas and artifacts for future generations; they teach others to appreciate art, culture, and cultural history. A bachelor's degree in Art History would prepare students for a range of arts-related jobs, including art dealership, art directorship, art education, and work in museums and art galleries. An Art History degree would also provide the necessary foundation for graduate studies in Art History, which would prepare a student for a career in postsecondary teaching, museum curatorship, and museum directorship. An Art History degree would also help students prepare for graduate work in correlated fields, such as art restoration, arts management, library studies, international business, finance, and legal studies.

Opportunities for art history-related employment are positive. According to the Bureau of Labor Statistics, employment of archivists, curators, and museum technicians is expected to grow much faster than average in the coming years:

Employment of archivists, curators, and museum technicians is expected to increase 20 percent over the 2008-18 decade, which is much faster than the average for all occupations. Jobs for archivists are expected to increase as public and private organizations require organization of and access to increasing volumes of records and information. Public interest in science, art, history, and technology will continue, creating opportunities for curators, conservators, and museum

technicians. Museum attendance is expected to continue to be good. Many museums remain financially healthy and will schedule building and renovation projects as money is available.¹

Additionally, the employment of artists and related workers is expected to grow 12% through 2018. Data from the National Center for Education Statistics show that the percent of graduates who had full-time jobs one year after graduation increased across the board for liberal arts specialties between 1975 and 2001.² According to that same report, additionally, in 2001, 41% of humanities majors reported a direct link between their jobs and their majors one year after graduation. Finally, rising salaries for liberal arts graduates are part of a long-term trend—the National Center for Education Statistics reports that salaries for humanities majors increased by nearly 67% from 1975 to 2001.³

For Utah, the future appears bright as related to the arts, according to a recent report from Georgetown University, that indicated the “Arts, Entertainment, and Recreation” sector is expected to grow in Utah by 34% (from 28,210 jobs in 2010 to 37,770 in 2020). Additionally, the “Arts, design and entertainment, sport and media” sector in Utah is expected to provide approximately 30,000 jobs to individuals holding bachelor’s degrees.⁴

Again, it should also be noted that liberal arts degrees prepare students for more than their major. Art History majors have continued education in fields such as law, historical research and restoration, auction houses, and library studies. Additional careers for Art History BA graduates include:⁵

1. Artist Representative
2. Estate and Art Appraiser
3. Preservation and Conservation
4. Antiques Dealer
5. Publishing
6. Art Advisor
7. Governmental Agencies
8. Law Enforcement
9. Arts Organization Consultant

Because many art history careers have an educational connection, whether students continue for graduate studies to prepare for higher education or work in museum-related position, an Art History program is a valuable part of both public and private educational systems. The importance of arts and arts education was recently addressed in a National Arts Policy Roundtable article.⁶ Dr. Hamsa Thota, an innovation expert, asserted: “The arts and arts education have fundamental roles to play in helping the United States to engage with the economic and cultural challenges it faces . . . The arts illustrate the tremendous richness and diversity of human intelligence and that there is much more to the human ability than a narrow academic curriculum recognizes.”⁷

¹ <http://www.bls.gov/oco/ocos065.htm#outlook>

² *Occupational Outlook Quarterly*, Winter 2007-08, p.6.

³ *Ibid.*

⁴ *The Job Growth and Education Requirements Through 2020*, Georgetown University, 2013.

⁵ “Career Alternatives for Art Historians”, 2013, <http://www3.nd.edu/~crosenbe/jobs.html#precon>

⁶ “Thinking Creatively and Thinking Globally: The Role of the Arts in Building the 21st Century American Workforce” (2007).

⁷ http://www.artsusa.org/pdf/information_services/research/policy_roundtable/2007_essays.pdf

The introduction of the aforementioned article also addresses the importance of critical thinking and creativity—both significance components of an art history education:

Business leaders increasingly acknowledge critical thinking, creativity, and innovation as among the top applied skills necessary for works at all levels in all industries to succeed in the new economy . . . *The Governor's Commission on the Arts in Education Findings and Recommendations* report (Education Commission on the States, July 2006) focused on the importance of arts education to the development of a flourishing creative national economy, suggesting that the Creative Economy . . . relies upon people who can think creatively, adapt quickly to new situations, and problem-solve. This industry, which is growing at a faster pace than total U.S. business growth, increases the demand for workers with the skills that are gained through the arts in education.

The implementation of an Art History program at UVU presents an important opportunity to address the issues raised in this article; moreover, the visual arts help fill the aesthetic and creative voids business leaders have recognized. Critical-thinking and the ability to analyze and interpret information are skills often linked to art historical studies: "Key transferable skills highly prized by employers include visual and critical awareness, problem solving, and time management. You will also have developed effective written and oral communication skills, be adept at analyzing and interpreting information from a range of sources, and be able to work independently."⁸

Student Demand

The request for this degree is student-driven with full faculty support. Surveys conducted among visual arts majors and non-majors enrolled in art classes in fall 2011 and January 2014 report a strong demand for this degree. In the most recent survey (January 2014), of 252 students who responded, 48 (19%) indicated they would change their major to Art History now, if that degree were offered, and 93 (37%) reported they would have been interested in the Art History major but were too far into another program. These numbers are consistent with those gathered from the fall 2011 survey.

Enrollments in Art History courses have grown 115% since 2008. During 2012-13, 1,123 students took Art History classes. In Spring Semester 2014, approximately 500 students were enrolled in Art History classes, including 295 students enrolled in upper-division courses.

Similar Programs

USHE universities currently offering this degree are Utah State University, the University of Utah, and Southern Utah University. The purpose of this degree is not to attract students from other USHE institutions, but to better serve students from Utah Valley and the immediate region who desire to pursue Art History. In terms of curriculum, the proposed program is comparable to Art History programs at the aforementioned USHE institutions. However, UVU's proposed degree includes an optional course in Arts Management, as well as two required seminars.

Collaboration with and Impact on Other USHE Institutions

Because the majority of UVU students are from the immediate region and "local" districts, students select this university for their undergraduate work for a variety of reasons, and implementation of this proposed

⁸ Angela Foster, "What to do with a degree in art history," *The Guardian*, Friday, 29 April 2011.

degree is not likely to negatively impact enrollments in similar programs at other USHE institutions. It is anticipated that graduate programs in Art History throughout the region, including that at the University of Utah, are likely to benefit from a robust BA in Art History offered at UVU by providing well-trained undergraduate Art History majors interested in pursuing graduate programs.

Benefits

A Bachelor of Arts in Art History will produce graduates who have the necessary skills to succeed in graduate programs and as professionals in a variety of fields. Utah Valley University is a teaching institution that provides career opportunities, promotes student success, and meets regional educational needs. The Art History major will draw upon the scholarly and creative work produced globally, nationally, and regionally, as students study visual culture from prehistory to the modern era, produced both locally and internationally. The University prepares professionally competent people of integrity, and the study of Art History will help students expand their understanding of human achievement, enabling them to become lifelong learners, leaders, and stewards of a globally interdependent community. The knowledge learned at Utah Valley University through the study of Art History would provide students a foundation upon which to grow both academically and professionally. Such a degree would also provide the necessary foundation for graduate work in Art History, thus preparing students for careers in teaching, museum curatorship, private collections, archiving, and conservation. An Art History degree would immediately prepare students for work in galleries and museum education, as well as prepare students for liberal-arts based careers. Graduates who become successful in any career will create a strong alumni base, promote the benefits of higher education, and support the mission of UVU.

Consistency with Institutional Mission

In accordance with UVU's institutional mission, a Bachelor of Arts in Art History will enable students to qualify for graduate programs and professional positions, which "provide opportunity [and] promote student success." A student pursuing this degree will acquire skills related to critical thinking and writing, as well as a broad foundation in many interdisciplinary areas. The discipline required to master skills related to Art History promotes integrity, life-long learning, and competency on many levels.

Section IV: Program and Student Assessment

Program Assessment

Art History classes have been assessing the level of success of intended learning outcomes for the past three years. Course syllabi in classes state, "The purpose or goal of this class is to introduce students to art and its history—including how to 'see' and analyze art, how to be a critic, how art has functioned in cultures in the past and how it functions in our world today, and to research what scholars have said about art throughout history. The course provides students the tools to become better critical, analytical, and creative thinkers. With this goal in mind, the primary Essential Learning Outcomes are: "Quantitative Reasoning: Critical, Analytical, and Creative Thinking" and "Intellectual & Practical Skills Foundation."

Expected Standards of Performance

Completion of the program requires students to demonstrate the following: A student will acquire a foundation of intellectual and practical skills, including communication, quantitative reasoning, qualitative reasoning (critical, analytical, and creative thinking), and technical and information literacies. Students will:

1. Understand art and its place throughout history within a variety of cultures and time periods.
2. Apply new tools to better 'see' and analyze from a historical point of view.

3. Understand the history of art and what art meant to past cultures and peoples (including symbolism, religious function, political function, the influences on art).
4. Understand the function and meaning of visual arts in past and present societies.

These outcomes are gathered through common assessment tools used by all classes, including written and quantitative assignments (critiques, research papers, and exams).

Section V: Finance

Department Budget

| Three-Year Budget Projection | | | | | | | |
|--|---|---------------------|--------------|--------------------|--------------|--------------------|--------------|
| Departmental Data | Current Departmental Budget – Prior to New Program Implementation | Departmental Budget | | | | | |
| | | Year 1 | | Year 2 | | Year 3 | |
| | | Addition to Budget | Total Budget | Addition to Budget | Total Budget | Addition to Budget | Total Budget |
| Personnel Expense | | | | | | | |
| Salaries and Wages | \$1,757,871 | | \$1,760,894 | | \$1,778,050 | | \$1,778,857 |
| Benefits | \$682,389 | | \$682,709 | | \$691,347 | | \$691,706 |
| Total Personnel Expense | \$2,440,260 | \$ | \$2,443,603 | \$ | \$2,469,397 | \$ | \$2,470,563 |
| Non-Personnel Expense | | | | | | | |
| Travel | | | 0 | | 0 | | 0 |
| Capital | | | | | | | |
| Library | | | | | | | |
| Current Expense | \$48,450 | | \$50,950 | | \$50,950 | | \$50,950 |
| Total Non-Personnel Expense | \$48,450 | | \$50,950 | | \$50,950 | | \$50,950 |
| Total Expense (Personnel + Current) | \$2,488,710 | \$ | \$2,494,553 | \$ | \$2,520,347 | \$ | \$2,521,513 |
| Departmental Funding | | | | | | | |
| Appropriated Fund | \$2,488,710 | | 2,494,553 | | \$2,520,347 | | \$2,521,513 |
| Other: | | | | | | | |
| Special Legislative Appropriation | | | | | | | |
| Grants and Contracts | | | | | | | |

| | | | | | | | |
|---|-------------|----|-------------|----|-------------|----|-------------|
| Special Fees / Differential Tuition | | | | | | | |
| Total Revenue | \$2,488,710 | \$ | \$2,494,553 | \$ | \$2,520,347 | \$ | \$2,521,513 |
| Difference | | | | | | | |
| Revenue-Expense | \$0 | \$ | 0 | \$ | \$0 | \$ | \$0 |
| Departmental Instructional Cost / Student Credit Hour* (as reported in institutional Cost Study for "current" and using the same Cost Study Definition for "projected") | \$240 | \$ | \$239 | \$ | \$239 | \$ | \$239 |

* *Projected Instructional Cost/Student Credit Hour* data contained in this chart are to be used in the Third-Year Follow-Up Report and Cyclical Reviews required by R411.

Funding Sources

This program will be funded from growth resulting from new enrollments in the program, reallocation of faculty teaching load within the program, and legislative appropriation from Acute Equity funds.

Reallocation

The only internal reallocation will be the reassignment of faculty teaching load to support new courses.

Impact on Existing Budgets

The BA in Art History will have minimal impact on present finances or workload. Program costs will be absorbed within current base budgets. To accommodate the number of lower- and upper-division Art History courses offered and the popularity of those classes, adjunct faculty teaching perhaps three courses per semester, at a cost of approximately \$13,800 per year will be required.

Section VI: Program Curriculum

All Program Courses (with New Courses in Bold)

| Course Prefix and Number | Title | Credit Hours |
|---------------------------------------|-------------------------|--------------|
| General Education Requirements | | |
| ENGL 1010 | Introduction to Writing | 3 |
| ENGL 2010 or ENGL 2020 | Intermediate Writing | 3 |
| Complete one of the following: | | |
| MATH 1030 | Quantitative Reasoning | 3 |

| | | |
|---|--|-----------|
| MATH 1040 | Introduction to Statistics | 3 |
| MATH 1050 | College Algebra | 4 |
| Complete one of the following: | | |
| POLS 1000 | American Heritage | 3 |
| HIST 2700 and HIST 2710 | US History to 1877 and US History since 1877 | 3 and 3 |
| HIST 1700 | American Civilization | 3 |
| HIST 1740 | US Economic History | 3 |
| POLS 1100 | American National Government | 3 |
| Complete the following: | | |
| PHIL 2050 | Ethics and Values | 3 |
| HLTH 1100 or PES 1097 | Personal Health and Wellness or Fitness for Life | 2 or 2 |
| Distribution Courses | | |
| | Biology | 3 |
| | Physical Science | 3 |
| | Additional Biology or Physical Science | 3 |
| | Humanities Distribution fulfilled by 2020 or 202G of chosen foreign language | 4 |
| | Fine Arts Distribution | 3 |
| | Social/Behavioral Science | 3 |
| Sub-Total of General Education Requirements | | 36 |
| Discipline Core Requirements | | |
| Art Studio core: complete one of the following: | | 3 |
| ART 1020 | Basic Drawing for Non-Majors | 3 |
| ART 1050 | Photography I | 3 |
| ART 1120 | 2D Design | 3 |
| ART 1130 | 3D Design | 3 |
| ART 1340 | Sculpture I | 3 |
| ART 1350 | Ceramics I | 3 |
| ART 1650 | Watermedia I | 3 |
| Art History foundation Core: complete the following: | | 9 |
| ARTH 2710 | History of Art to the Renaissance | 3 |
| ARTH 2720 | History of Art from the Renaissance | 3 |
| ARTH 2800 | Intro to Art History Research and Methodology | 3 |
| Art History Upper Division: Complete eleven courses from the following: | | 33 |
| ARTH 3010 | History of Design and Visual Arts | 3 |
| ARTH 3015 | Ancient Art of Egypt and the Near East | 3 |
| ARTH 3020 | Classical Art and Architecture History | 3 |
| ARTH 3030 | Medieval Art and Architecture History | 3 |
| ARTH 3040 | Renaissance Art History | 3 |
| ARTH 3050 | Baroque Art and Architecture History | 3 |
| ARTH 3060 | Nineteenth-Century Art History | 3 |
| ARTH 3070 | Modern Art and Architecture History | 3 |
| ARTH 3080 | History of Architecture | 3 |

| | | |
|---|--|------------|
| ARTH 309G | Introduction to Non-Western Ancient Art | 3 |
| ARTH 3100 | History of American Art and Architecture | 3 |
| ARTH 3120 | History of Contemporary Art | 3 |
| ARTH 3200 | The History of Photography | 3 |
| ARTH 3300 | Introduction to Museum Studies | 3 |
| ARTH 3400 | Arts Management | 3 |
| Seminars: complete a minimum of two: | | 6 |
| ARTH 391R | Art History Seminar | 3 |
| Sub-Total of Art History Requirements | | 51 |
| Elective Requirements | | 33 |
| | One foreign language (1010, 1020, 2010 levels. German and French are recommended). | 12 |
| | Complete any courses from Humanities, Music, Philosophy, Art History (at least four courses must be 3000 level). The major advisor will have a list of approved courses. | 21 |
| Graduation Requirements | | |
| Completion of a minimum of 120 credits. Overall GPA of 2.0 (C) or above and a GPA of 3.0 (B) or above in ARTH courses. Residency hours: minimum of 30 credit hours through course attendance at UVU, with at least ten hours in the last 45 hours. Completion of GE and specified departmental requirements. Successful completion of at least one Global/Intercultural course. | | |
| Total | | 120 |

Program Schedule

| Fall of First Year | Course Title | Credit Hours |
|------------------------|---|--------------|
| ENGL 1010 | Introduction to Writing | 3 |
| HLTH 1100 or PES 1097 | Personal Health and Wellness or Fitness for Life | 2 |
| ARTH 2710 | History of Art to the Renaissance | 3 |
| BIOL 1010 | General Biology | 3 |
| Art studio core | Complete one of the following: ART 1020, 1050, 1120, 1130, 1340, 1350, or 1650. | 3 |
| Semester total: | | 14 |
| Spring of First Year | Course Title | Credit Hours |
| ENGL 2010 | Intermediate Writing—Humanities/Social Sciences | 3 |
| Mathematics | Complete one of the following: MATH 1030, 1040, or 1050 | 3 |
| ARTH 2720 | History of Art from the Renaissance | 3 |
| Elective | Complete any course from Humanities, History, Music, | 3 |

| | | |
|--|--|---------------------|
| | Art History | |
| PHIL 2050 | Ethics and Values | 3 |
| | Semester total: | 15 |
| Fall of Second Year | Course Title | Credit Hours |
| History | Complete one of the following: HIST 2700 and 2710, 1700, 1740, POLS 1000, 1100 | 3 |
| Physical Science | Pick from Physical Science Distribution | 3 |
| Language 1010 | Complete foreign language 1010 course. German or French are recommended. | 4 |
| ARTH 2800 | Introduction to Art History Research & Methodology | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| | Semester total: | 16 |
| Spring of Second Year | Course Title | Credit Hours |
| Additional Biology or Physical Science | Pick from Biology or Physical Science Distribution List | 3 |
| Fine Arts | Pick from distribution list | 3 |
| Language 1020 | Complete foreign language 1020 course. German or French are recommended. | 4 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| | Semester total: | 16 |
| Fall of Third Year | Course Title | Credit Hours |
| Social/Behavioral Science | Pick from distribution list | 3 |
| Elective | Complete any course from Humanities, History, Music, Art History | 3 |
| Language 2010 | Complete foreign language 2010 course. German or French are recommended. | 4 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| | Semester total: | 16 |
| Spring of Third Year | Course title | Credit Hours |
| Elective | Complete any course from Humanities, History, Music, Art History | 3 |
| Elective | Complete any 3000+ course from Humanities, History, Music, Art History | 3 |
| Language 2020 | Complete foreign language 2020 course. German or French are recommended. Fulfills Humanities distribution. | 4 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |

| | | |
|------------------------------|--|---------------------|
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| | Semester total: | 16 |
| Fall of Fourth Year | Course Title | Credit Hours |
| ARTH 391R | Art History Seminar | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| Elective | Complete any 3000+ course from Humanities, History, Music, Art History | 3 |
| Elective | Complete any 3000+ course from Humanities, History, Music, Art History | 3 |
| | Semester total: | 15 |
| Spring of Fourth Year | Course Title | Credit Hours |
| ARTH 391R | Art History Seminar | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| ARTH | Art History upper-division course (3000 level) from list | 3 |
| Elective | Complete any 3000+ course from Humanities, History, Music, Art History | 3 |
| | Semester total: | 12 |

Section VII: Faculty

| | | | |
|-----------|-----------------|---------|---|
| Full-time | Steven Bule | PhD | Art History (tenured) |
| | Courtney Davis | MA, JD | Art History, Law (tenure track) |
| | Robert DeWitt | MA, MFA | Art History, Painting & Drawing (tenured) |
| | Jim Godfrey | MFA | teaches History of Graphic Design (tenured) |
| | Melissa Hempel | MA | teaches Museum Studies (museum director) |
| | Travis Lovell | MFA | teaches History of Photography (tenure track) |
| | Perry Stewart | MFA | teaches History of Illustration (tenured) |
| Adjunct | Tonya Bassett | MA | Art History |
| | Travis Clark | PhD | Art History |
| | Scotti Hill | MA | Art History |
| | Char Poulson | PhD | Art History |
| | Angela Westcott | MA | Art History |